





***Hello , Congratulations for your new " FloorDrum EVO "***

***I hope you will have a lot of fun with this innovative highly percussion system.***

***This will give some extra punch and interest to your solo ore duo performances.***

***Much like a "Farmer Footdrum" you have a whole drum-set at the reach of your feet with the difference that this makes use of drum samples instead of real acoustic drums.***

***The advantage is that you have to put less strength to get a good and loud sound and you can choose from different sounds and store your own kits.***

***Sure, like any other musical instrument, it will need a bit of trial and learning to get used to it in the beginning but in the end it will get easier and easier and maybe get second nature to you.***

***So let's have fun now ....***

## ***IMPORTANT :***

### ***Put the FloorDrum on a Carpet***

***It is essential to minimize vibrations that could lead to false triggering and to prevent the Floordrum from slipping. We recommend using a well-sized carpet that not only accommodates the Floordrum but also your stool, keeping everything in place. The carpet should have medium thickness for optimal stability.***

***If you encounter issues with excessive vibrations, such as on unstable stages or when people are dancing nearby on wooden floors, consider using a thicker carpet to reduce unwanted triggering.***

**To start first connect your FloorDrum when possible to a PA system ( not a Guitar-Amp ) with a neutral settings .  
You can dial in a bit of reverb that sounds nice if you like.  
Use the kickdrum to fine tune the gain of the mixer though you won't get any distortion.**

- - - YOUR SHOES ARE YOUR DRUMSTISCKS - - -**
- The Floordrum is NOT to play barefoot**

**Use shoes that aren't too light and soft and which have a nice flat sole not rounded at the borders.**

**-**

**When you play guitar together with the FloorDrum it would be better to use a strap  
so the guitar stays stable on your neck when you move your legs to play the drum.  
Important also to use a nice stable stool which is not to low and high enough to make you play comfortably.**

**I suggest to start with very simple beats like Kick and Snare and maybe you can do a double kick with you left foot.  
It is also very nice to get a little bit of the "Ride" sound in combination with the "Kick-drum " hitting both together.  
( It depends on the position of your feet to mix the sound to your pleasure )**

**For softer parts of the song you can play the "Rim-sound" of the snare on the left outside pad ( Very good for ballads )**

**When you get better and would like to play also the Hi-Hat you can do this with your heel trying to alternate Toe and Heel at the left foot.**

**In the end you can try to work out some patterns that work for you.**

***Take also advantage from the new Auto-HI-hat feature***

***Please refer to the user Manual of the FLOORDRU EVO***

***... so find the best way to enjoy your new Floordrum, and feel free to adjust the settings to suit your preferences.***

***It's highly beneficial to understand the Sound Module thoroughly, as factors like your shoes, body weight, stool, and even the floor surface might require fine-tuning to prevent false triggering of the pads.***

***Some minor cross-triggering between pads can actually enhance the sound, giving it a richer, more natural feel. For example, when you hit the bass or snare pad, it's perfectly fine to hear a touch of hi-hat or cymbal as well.***

***It's also common to experience slight triggering of the heel pads when striking the toe pads, as foot movements on the heel pads might cause activation, depending on the threshold settings, your footwear, and positioning. I recommend assigning sounds to the heel pads that complement the bass or snare, such as hi-hat, tambourine, or shaker.***

***Additionally, try adjusting your foot placement move it slightly forward or lift it off the heel pad when striking the kick or snare to minimize unwanted triggers if needed.***

***\*\*Be sure to read the instructions to fully explore and utilize all the new functions of this instrument.\*\****

***I hope you have a blast with it—let's rock and roll!***

***—Remo Natali***

## **SOUNDLIST OF THE INTERNAL SOUNDMODULE**

KICK 01  
KICK 02  
KICK 03  
KICK 04  
KICK 05  
SNARE 01 ( Steel )  
SNARE 02 ( Wood)  
SNARE 03 ( Brass )  
SNARE 04 ( Brush Snare )  
SNARE 05 ( Custom Birch )  
SNARE 06 ( Tight )  
SNARE 07 ( Soft Brush)  
SNARE 07 ( Jazz Brush)  
HI-HAT 01 ( closing sound )  
HI-HAT 02 (Shoulder ) - works with hihat closing  
HI-HAT 03 ( Tip) - works with hihat closing  
HI-HAT 04 (Multi-Layer )  
HI-HAT 05 ( open to close )  
HI-HAT 06 ( open )  
TOM 01 14"  
TOM 02 16"  
RIDE 01 ( 2 Layer )  
RIDE 02  
CRASH & KICK  
CRASH  
CRASH CHOKED

SNARE RIM 1  
SNARE RIM 2  
CAJON BASS  
CAJON SLAP  
TAMBOURINE  
TAMBOURINE HIT  
SAND SHAKER  
SAND SHAKER HIT  
CONGA BASS  
CONGA HIGH  
CONGA SLAP  
CONGA MUTE  
CABASA SHORT  
CABASA LONG  
COW BELL  
MARACAS  
HAND CLAP  
CHIMES  
BONGO LOW  
BONGO HIGH

contact FloorDrum : [info@floordrum.com](mailto:info@floordrum.com) [www.floordrum.com](http://www.floordrum.com)

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