



Hello , Congratulations for your new " FloorDrum "

I hope you will have a lot of fun with this innovative percussion system.

This will give some extra punch and interest to your solo or duo performances.

Much like a "Farmer Footdrum" you have a whole drum-set at the reach of your feet with the difference that this makes use of drum samples instead of real acoustic drums.

The advantage is that you have to put less strength to get a good and loud sound and you can choose from different sounds and store your own kits.

Sure, like any other musical instrument, it will need a bit of trial and learning to get used to it in the beginning but in the end it will get easier and easier and maybe get second nature to you.

So let's have fun now

IMPORTANT : Put the FloorDrum on a Carpet

To start first connect your FloorDrum when possible to a PA system (not a Guitar-Amp) with a neutral settings .

You can dial in a bit of reverb that sounds nice if you like.

Use the kickdrum to fine tune the gain of the mixer though you won't get any distortion.

- - - YOUR SHOES ARE YOUR DRUMSTICKS - - -

- The Floordrum is NOT to play barefoot like the Farmer***
- Use shoes that aren't too light and soft and which have a nice flat sole not rounded at the borders.***

I have made nice experience with GEOX shoes but you may try your own.

When you play guitar together with the FloorDrum it would be better to use a strap so the guitar stays stable on your neck when you move your legs to play the drum.

Important also to use a nice stable stool which is not too low and high enough to make you play comfortably.

I suggest to start with very simple beats like Kick and Snare and maybe you can do a double kick with your left foot. It is also very nice to get a little bit of the "Ride" sound in combination with the "Kick-drum" hitting both together. (It depends on the position of your feet to mix the sound to your pleasure)

For softer parts of the song you can play the "Rim-sound" of the snare on the left outside pad (Very good for ballads)

When you get better and would like to play also the Hi-Hat you can do this with your heel trying to alternate Toe and Heel at the left foot.

In the end you can try to work out some patterns that work for you.

I have stored several kits with different setups:

number 1 , 3 , 4 and 5 has the kick on the right and snare on the left

with the hi-hats on the big heel pads

number 2 is setup like a Farmer Footdrum with snares on the heel pads and hi hat on the left main pad

kick is on the right side so you alternate Toe and Heel.

All the others Kits are with the kick on the right and snare on the left

Kit 6 is a percussion set

... so find the way you like it and feel free to change every setting at your best.

It is very useful to understand the Sound-module in depth because depending on your shoes , your weight , the stool and maybe the ground you could have to make some small adjustments to the settings to prevent false triggering of the pads.

Some slight triggering of the other pads can sound also good because it enriches the whole sound and make's it sound more natural.

When you hit the bass ore snare pad it's OK when you hear also a bit of hi-hat ore cymbals.

It is always probable to have some slight triggering of the heel pads when you hit one of the Toe pads because moving your feet that rests on the heel pad it may also cause triggering depending on the threshold value and your shoes and position.

I suggest putting sounds on the heel-pads that would sound good together with maybe the kick ore snare .

The best for that are hi-hat , Tambourine ore shaker.

Try also to position your foot a bit more forward ore maybe lift it away from the heel pad if you hit the kick ore snare .

***PLEASE READ THE INSTRUCTIONS OF THE INTEGRATED
SOUNDMODULE TO UNDERSTAND WELL HOW IT WORKS***

***So I hope you will have a lot of fun
and lets Rock'n Roll***

Best Regards

REMO NATALI

